

# SETH FURR

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## Sound Design

|                                       |                      |                                   |
|---------------------------------------|----------------------|-----------------------------------|
| <i>Frankenstein</i>                   | Sound Designer       | South Carolina School of the Arts |
| <i>The Bald Soprano</i>               | Sound Designer       | South Carolina School of the Arts |
| <i>Aunt Leaf</i>                      | Sound Designer       | South Carolina School of the Arts |
| <i>Sunday in the Park with George</i> | Asst. Sound Designer | South Carolina School of the Arts |
| <i>Young Frankenstein</i>             | Sound Op             | Matthews Playhouse                |
| <i>Xanadu</i>                         | Microphone Runner    | South Carolina School of the Arts |

## Lighting Design

|                           |                      |                                   |
|---------------------------|----------------------|-----------------------------------|
| Fall 2023 Dance Concert   | Co-Lighting Designer | South Carolina School of the Arts |
| Spring 2023 Dance Concert | Co-Lighting Designer | South Carolina School of the Arts |

## Education

- Bachelor of Arts in Theatre with a minor in Digital Media
  - South Carolina School of the Arts (Anderson University)
    - Completed May 3, 2024
    - Sound Design: Dalton Cole, Kaitlyn Grace
    - Lighting Design: Cara Wood
    - Costume Design: Jessica Johnson

## Honors/Awards

- Kennedy Center American College Theatre Festival (Region IV) - Festival 56
  - SETC/David Weiss Regional 2<sup>nd</sup> Place in Sound Design for *Frankenstein*
- Kennedy Center American College Theatre Festival (Region IV) - Festival 55
  - Nominated for Sound Design for *The Bald Soprano*
- Kennedy Center American College Theatre Festival (Region IV) - Festival 54
  - Honorable Mention in Sound Design for *Xanadu*